

Online Teachers Training Programme
in Collaboration with **Council Of Architecture.**



Re-Thinking the Design Studio.

DATE: November 21st – 25th, 2022 (Monday – Friday)
TIME: 10.30 am to 1.50 pm
LAST DATE OF REGISTRATION: 14th November, 2022

Key take-away for participants.

- Understanding of architectural design pedagogy as a holistic learning of multiple disciplines.
- How to create a more flexible and fluid architectural design studio with diverse approaches
- The need to engage the pedagogy with real world complexities and how to bridge the gap between the two.
- Unearthing the layers of methodology of teaching architectural design and how to reflect it in learning process.

Teachers/ architects who wish to register for the training program either under Collaborative Training Program (CTP 2021-22/ CTP 2022-23) or as independent individuals may do so by filling up the Google form available on the given link.

To confirm registration, kindly upload proof of payment towards the registration fees /nomination form on college letterhead before submitting the registration form.

Link to join the program will be shared one day prior to the program.

E-Certificate of said training program shall be send via email on registered email id of participants, after successful completion of training program by participant i.e. attending all sessions and submitting all assignments, EOPT and feedback form of training program.

Registration fees: Rs.1,500/- (Rupees One thousand five hundred only).

Link to register:

<https://forms.gle/Ao4XS2JH9E7PZRseA>

Link for online payment:

<https://eazypay.icicibank.com/eazypayLink?P1=KOOKQYjNFb8LZHkyuUDx6Q==>

Link for Nomination form under CTP 2021-2022 and CTP 2022-2023:

https://drive.google.com/file/d/1IJB19c4UdU8_Lo76iu8Z9kMTK-CuZ9-Qf/view?usp=sharing

Program is conveyed by - **Prof. Jayashree Deshpande**
Director, Council of Architecture TRC

Co-ordination Team

Principal Rizvi College of Architecture - Prof. Rekha Desai

Program co-ordinator- Asst.Prof. Sailee Gosavi

Team Members : Asst. Prof. Priyanka Lele - 7900030128
Asst. Prof. Daksh Jain - 7568912680

Communicating Design & Communicating'through' Design.



Ar. Harshad Bhatia



Ar. Biju Kuriakose

Interdisciplinary approach to Design.



Ar. Rohan Shivkumar



Ar. Faizan Khatri

Studio in Reality.



Ar. Yagnik Bhatija



Ar. Asif Syed

Newer Perspectives.



Dr. Sheema Fatema

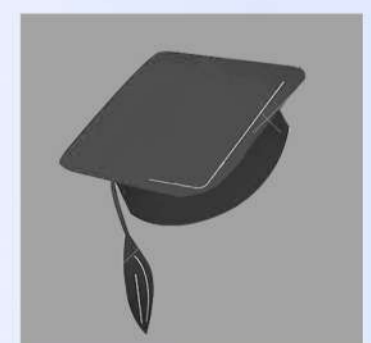


Ar. Prasad Shetty

Pedagogy, Methodology and a way ahead.



Ar. Tania Shah



Panel Discussion

Teacher's training program, 2022

Rizvi College of Architecture

Re-Thinking the Design Studio

'Contemporary architectural education evolved from the Technical Schools established by the colonial government in the 1850s. They supplanted the traditional system of the master craftsmen who had passed their knowledge from one generation to another. Unlike Europe where industrialisation transformed traditional skills and knowledge systems over time, in India no attempt was made to transform the traditional system of building which were, instead, purposively by-passed by colonial builders.' (Menon, A.G.K., 1998)

This quote from a 1998 paper written by A.G.K. Menon still holds true for a large part of architectural pedagogy in India. With changing times and ever evolving world, architecture as a profession has massively transformed in its scale, materiality, technical advancements and context. However, the architectural education has not been able to cope up with the changing notions of pedagogy and professional practice.

There exists a massive disparity in the architectural education versus the complexities of practice. As we progress, there is a continuous need to reinvent and rethink the process to approach a design program. The context changes and with that the process of learning and unlearning becomes critical. This requires teachers to adapt to newer forms and narratives of architectural pedagogy. The need to create a larger framework with interdisciplinary approaches becomes important as architecture is no more a stand-alone entity.

What drives the notion is to develop a holistic understanding of architectural design with multiple fields like and not limited to Urbanism, Sociology, History, Philosophy, Anthropology, Economics, Technology, Media and Arts; not as a final product but a process derived methodology.

This Teacher's Training Program looks forward to introspecting the effectiveness of current approach to conduct a design studio and how can it be reinterpreted in a newer form where the challenges and complexities that the real world profession are addressed.

Program details

Day 1 – Communicating Design & Communicating through Design

What is design? How perspective and understanding of design as a subject differs? This gives us an opportunity to discuss the ways in which we communicate through design and in process communicate our design.

Day 2 – Interdisciplinary approaches to Design

How architectural design is affected by the complexities of various fields? How to derive design through a process based learning that touches upon the nitty-gritty of real time complexities of the world?

Day 3 – Studio in Reality

The idea is to understand the complexity of architectural practice and how to bridge the gaps between architectural education and real time practice. What are challenges at a larger scale and how urban dimensions influence the design?

Day 4 – Newer Perspectives

It becomes imperative to understand the need to assess, gauge and evaluate the process based learning approaches in architectural pedagogy from multiple perspectives. Design pedagogy is influenced by tectonic shifts in technology, socio-economic constructs and political desires. What are the newer perspectives that need to be taken into consideration today at architectural and urban level?

Day 5 – Pedagogy, Methodology and a way ahead

Re-thinking and redefining the existing methodologies to conduct a design studio is the need of the hour. As the world undergoes major transformations, the design studio and explorations within the studio also need to be relooked at. The constant evolving sense of aesthetics and arts need a fresher approach in its pedagogical framing. This TTP looks forward to curate dialogue and discussions in learning and unlearning of architectural & urban design methodologies and reinvestigating its role in pedagogy.