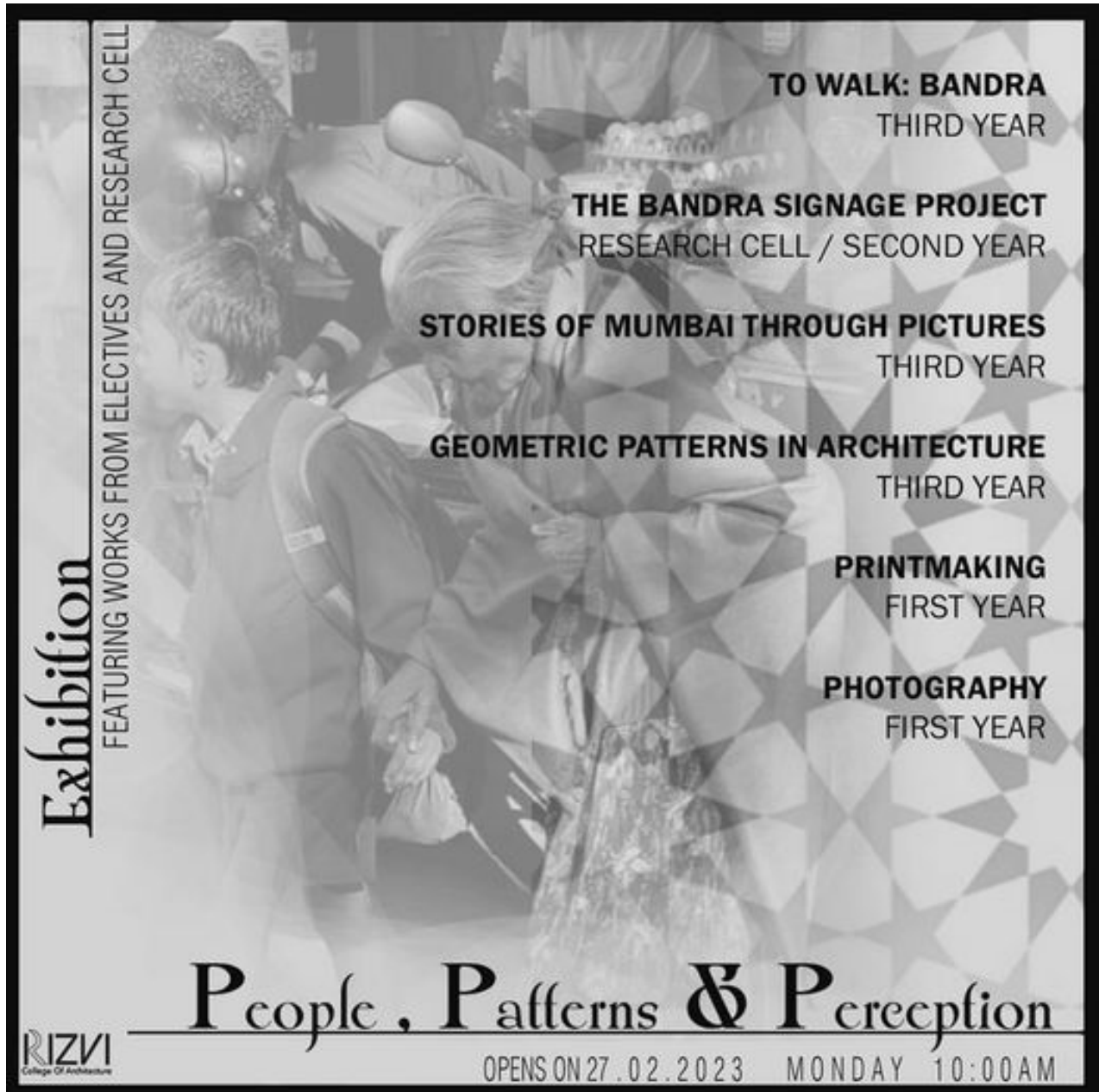


Exhibition on 27th February 2023

This exhibition will have various displays comprising of our 2nd year's Documentation - *Chandelao - A Cultural Tapestry*, Electives work - *People, Patterns & Perceptions* from 3rd year, 2nd year and various Research works carried by the professors.



Exhibition
FEATURING WORKS FROM ELECTIVES AND RESEARCH CELL

TO WALK: BANDRA
THIRD YEAR

THE BANDRA SIGNAGE PROJECT
RESEARCH CELL / SECOND YEAR

STORIES OF MUMBAI THROUGH PICTURES
THIRD YEAR

GEOMETRIC PATTERNS IN ARCHITECTURE
THIRD YEAR

PRINTMAKING
FIRST YEAR

PHOTOGRAPHY
FIRST YEAR

People, Patterns & Perception

RIZVI
College Of Architecture

OPENS ON 27.02.2023 MONDAY 10:00AM

The students of second year (Batch of 2021) at Rizvi College of Architecture, studied Chandelao, a village located on the outskirts of Jodhpur, Rajasthan. On their study trip the students interacted with people of Chandelao and identified their spaces of domesticity, livelihood, work and faith. This exhibition is an attempt to showcase that interaction, focusing on vernacular housing typology and the spatial narrative of the village by the students.

Chandelao is a historic village which in the course of time has grown into a dormitory town. The village is divided on the basis of certain caste and cultural territories, and yet it is a living cosmos of heritage, culture and connections among the various communities that inhabit the village. Inculcating the Marwari style of art, the study looks forward to the spatial manifestations of everyday lifestyle along with the transition of spaces during the festivities and seasons.

